



Merryweather  
Theatre



## THE BLUE KNOT



### An interactive sea shanty musical for children

Written and performed by Greg Link & Gennie Joy

#### What is The Blue Knot?

- 45-minute **interactive folk musical** for students aged 4 to 8 years old
- Features **live performances** on musical instruments, singing, chanting, and moving to music together
- Performed by **professional musicians** with extensive experience around the UK and internationally
- Based on Estonian folk tale
- Lines up with the **National Curriculum** requirements for music
- Includes **cross-curricular content** with Geography, Science, Art and PSHE
- **Pre- and post-show resources** to support staff and students

#### What are the outcomes?

The Blue Knot supports the **key areas of the music curriculum** by facilitating students to:

- Use their **voices expressively and creatively** by singing songs and speaking chants and rhymes
- Listen with concentration and understanding to **high-quality live music**
- Experiment with, create, select, and combine sounds using the **interrelated dimensions of music**
- Listen to and participate in a high quality, **interactive musical** that features live performances on multiple musical instruments
- Respond to music through **movement**
- Enjoy a **fun** and creative experience of live music making!

#### What is the legacy?

- Short **pre-show video** to be sent to teachers beforehand to introduce the show and for students to learn a song that's woven into the show
- **Post-show resources** based around creating soundscapes using interrelated dimensions
- Post-show **CPD debrief** supports staff to explore the ways they can introduce live music into their **own practice**

Contact us at [merryweathertheatre@gmail.com](mailto:merryweathertheatre@gmail.com) to find out more!

